2019 Delphi Summer Teen Media Program Application

**APPLICATION DEADLINE: Friday April 26, 2019.**

**Program Overview**

The Delphi Summer Teen Media Program provides unique training in both film making and the visual arts. For six weeks during the summer, students work with professional filmmakers to learn camera techniques, acting exercises, script writing and film editing. Throughout the summer, the program also exposes the students to career opportunities in both the visual and media arts. This year, the Philadelphia Museum of Art will partner with the Big Picture Alliance, Taller Puertorriqueño and Esperanza Academy in the implementation of the Delphi Summer Teen Media Program.

**Program Dates and Student Orientation**

**Monday, June 24 – Friday, August 2, 2019, 10:00 a.m. to 3:00 p.m.**Student Orientation will be during the **week of June 17th** (exact date and time is to be announced). **Attendance is mandatory.**

**Interview Dates**

Interview dates for this program will take place during May.

You will be contacted before the end of April with more information.

**Program Activities**

• Training in the technical aspects of film making and editing; all students will complete a portfolio of short films
• Introduction to media literacy and film appreciation
• Acting, team-building, self-care & confidence exercises
• Creative writing workshops
• Informational tours and studio art making activities at the Philadelphia Museum of Art and Taller Puertorriqueño
• Field trips, exposing students to careers in the film and media industries, provided by Big Picture Alliance
• Breakfast and lunch are provided

**Student Qualifications** DENT QUALIFICATIONS

• Commitment to attending the entire program; ability to arrive on-time every day
• Interest in film making
• Strong writing and communication skills
• Responsibility with expensive and delicate electronic and film equipment
• Ability to multitask and problem solve
• Willingness to work with a team
• Professional manner in attitude and attire

**Program Locations**

• Philadelphia Museum of Art (26th Street and the Benjamin Franklin Parkway)
• Esperanza Academy Charter High School (301 W. Hunting Park Avenue)
• Taller Puertorriqueño (2600 N. 5th Street)

STIPEND

**Stipend**
Students will receive a stipend for their full participation in the program. Documentation that verifies both identity and employment authorization to work in the United States must be provided.

**Application Requirements PPLICATION** REQUIREMENTS

• Students must be entering 10th, 11th, or 12th grades, or are a recent graduate from a Philadelphia public high school.
• Students must submit cover letter, resume, and one letter of recommendation.
• Cover letter should answer:
 • “Why do you want to be in the program?”,
 • “What do you expect to learn?”,
 • “What skills and experience will you bring to the program?”,
• Letter of recommendation should come from a school teacher, job supervisor, coach, or after- school instructor
• Applicants may be contacted for a follow-up interview
• Final student selections will be announced Monday June 6th

**Please complete the following (sections marked with an asterisk [\*] are required):**

**Name** \*

First and last name

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**Preferred Pronoun** \*

Examples: He/Him, She/Her, They/Them, Other or List your own pronoun

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**Race/Ethnicity (Optional)**

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**Email** \*

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**Phone number** \*

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**Home address** \*

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**Emergency Contact Name** \*

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**Emergency Contact Phone Number** \*

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**Emergency Contact's relationship to applicant** (Parent/Guardian/Grandparent/Etc.) \*

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**School Name** \*

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**Current grade** \*

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**Year of Graduation** \*

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**College / Major**

If you are a senior and are already enrolled in a college for next year, please tell us the school and your major.

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**Attach your cover letter, resume, and letter of recommendation** \*

Applications that do not include all three (3) files will NOT be reviewed. Please label all files in the following format: Lastname\_Firstname\_Subject. Files not submitted in this format will NOT be reviewed. Here is an example if Pablo Picasso was applying to the program: Picasso\_Pablo\_Resume / Picasso\_Pablo\_Recommendation / Picasso\_Pablo\_Cover

Film and Communication Skills Inventory

**Let us know which of the following skills you already have**: \*

Examples: script writing, story boarding, directing, acting, camera work, lighting, sound, video editing, sound editing, public speaking, creative writing, poetry writing, visual arts, film history, and art history

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**Let us know which of the following skills you would like to learn more about or improve on**:\*

Examples: script writing, story boarding, directing, acting, camera work, lighting, sound, video editing, sound editing, public speaking, creative writing, poetry writing, visual arts, film history, and art history

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**Let us know what other skills, extracurricular interests, and hobbies you have:** \*

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