

電音

電音



How are you?
I mix my
skittles with
my n3r's



Still want
the job?
Sure...
Cool meet
me at Wendy's
tomorrow at
10am



We can't
be your
responsibility
what
the
damn
eyes

YAP ARTISTS

2019 - 2020

DANIEL MELENDEZ

ANGELENE VEGA

JUSTIN PLANT

TIMOTHY ZEIGLER

RANDOLF B. LOPEZ JR.

REY SIERRA

CHARLÉMAGNÉ HUNTER

KATELYN RAMOS

ISAI LÓPEZ-MARRERO

KAYA ARMSTRONG

CHRISTIAN LIGON

LEANISE GONZALEZ

JENNIFER D. REYES

JAVIER CORTEZ

ARMONDO GARCÍA

BRIAN MATTHEWS

VIVIAN PHUNG

LINDA WILLIAMS

Front Cover Art by Armondo García

Back Cover Art by Jennifer Reyes

Welcome to the 8th edition of PLAY Teen Zine, a publication dedicated to showcasing the amazing talents of the youth artists at the Taller Puertorriqueño. Our Academic School year was cut short due to the international emergency known as Coronavirus COVID-19. Our program is under an impact of change as scholastic institutions close to undergo quarantine. This publication is a testament to the creative prowess and strength of the young people in our community during this international crisis. I am so proud of our students as they demonstrate their talents in Visual Arts as a vehicle for self-expression. I am pleased to present this incredible collection of art made by high school students in our studio program.

I also want to thank our volunteers, Mr. Freddy Pratts, and alumni, like Jean Ruíz and Kevin Hernández, who have contributed to the work that has made the Youth Artist Program a thriving space for young creatives.

I want to let the community of YAP parents know that your children are incredible young people who have so much talent and intellect. Thank you so much for sharing them with the Arts Community at the Taller Puertorriqueño.

Sincerely

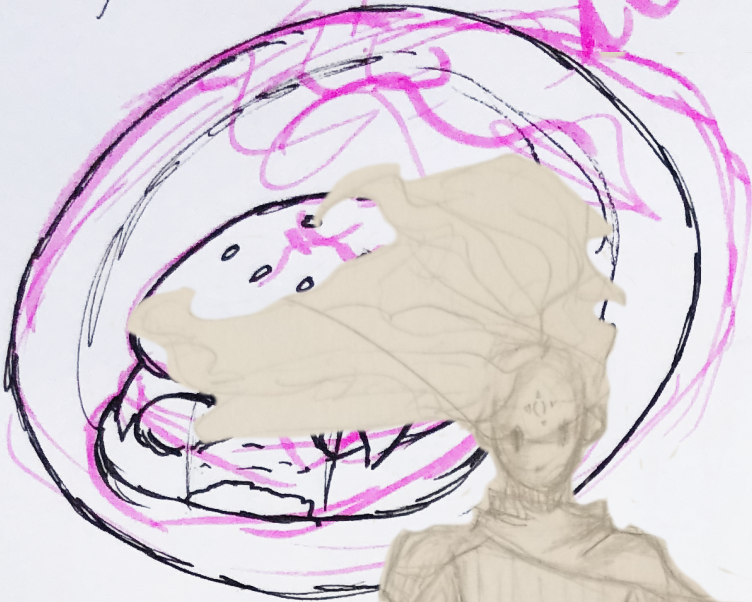
Daniel de Jesús
Youth Artist Program Manager
& Outreach Support





you

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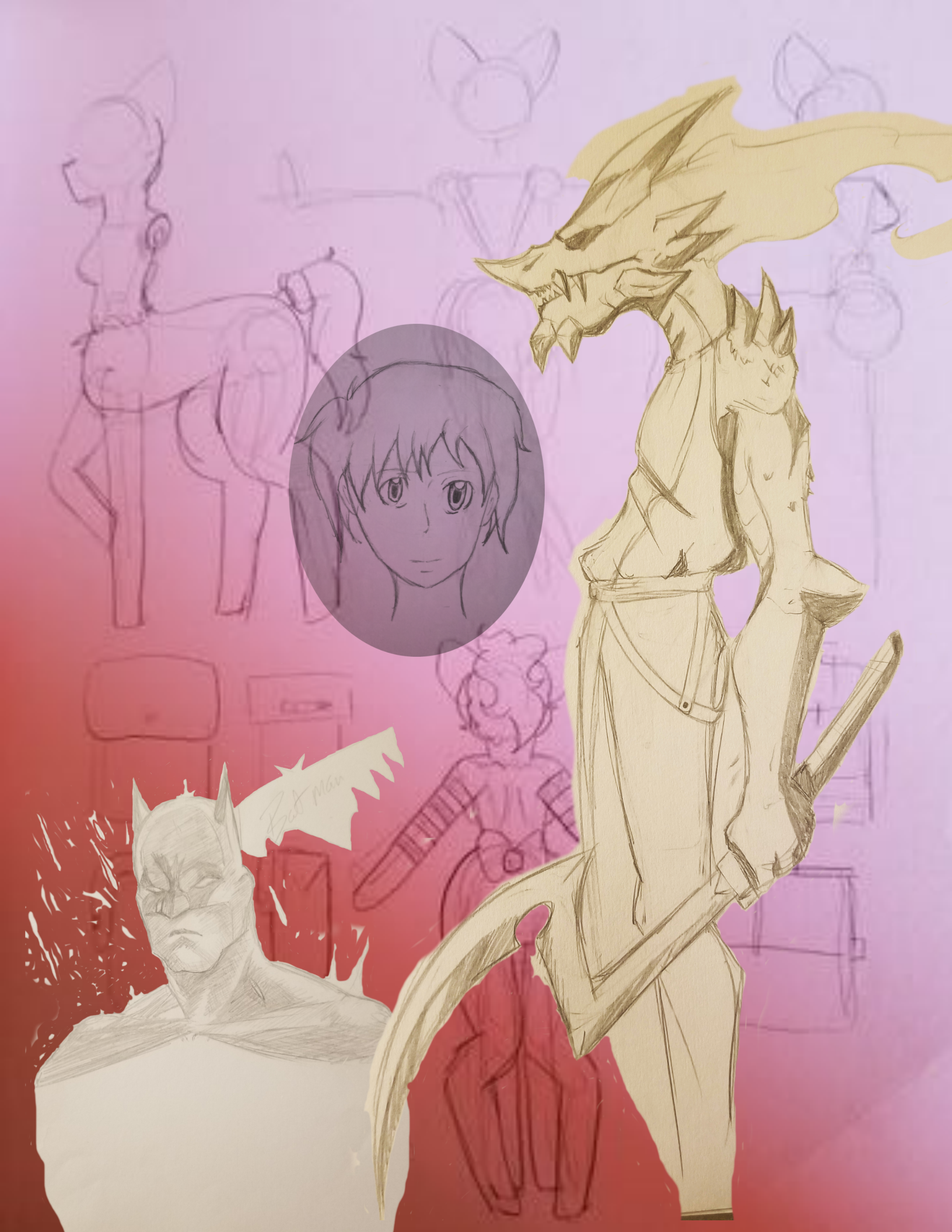


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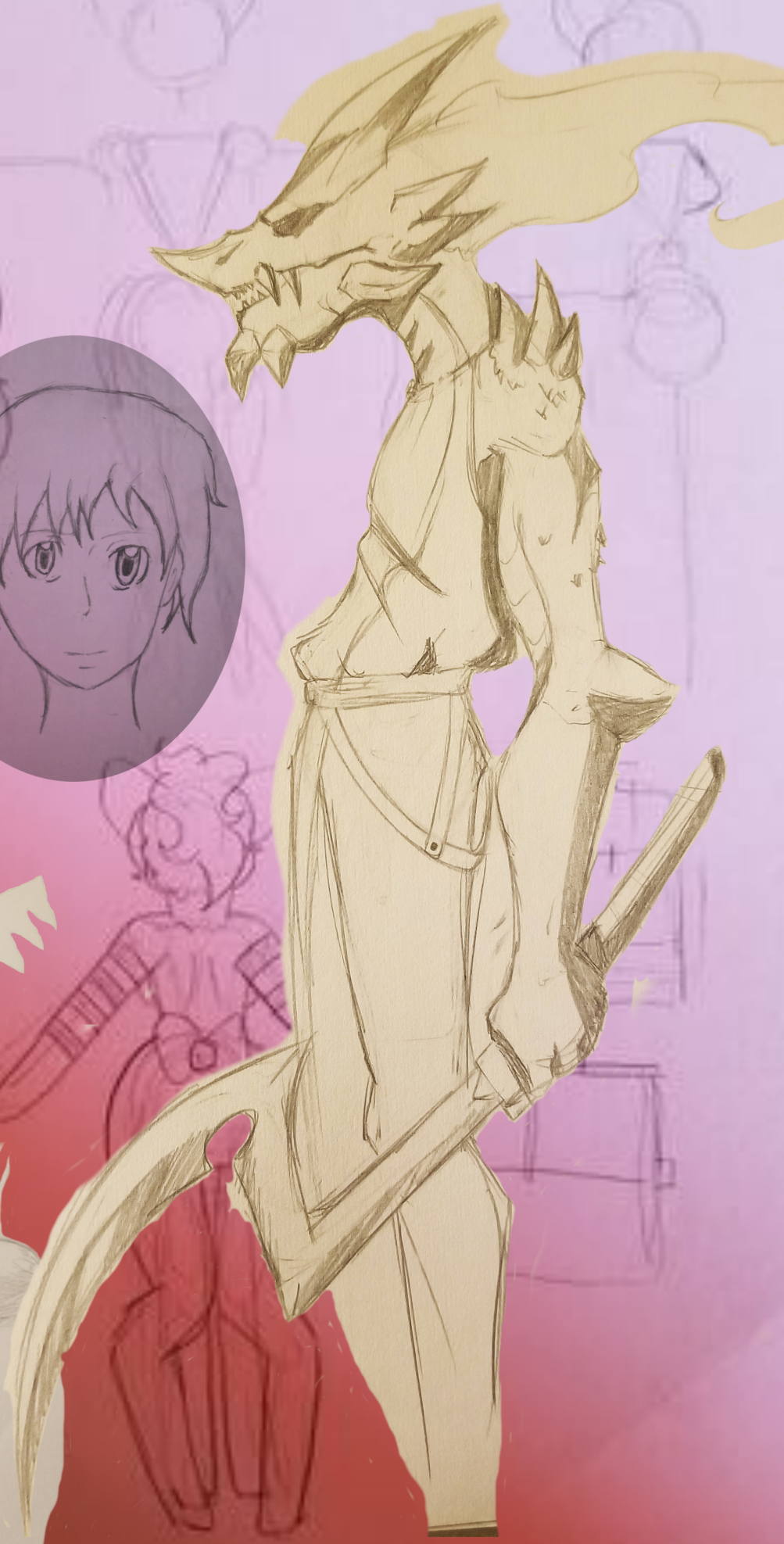


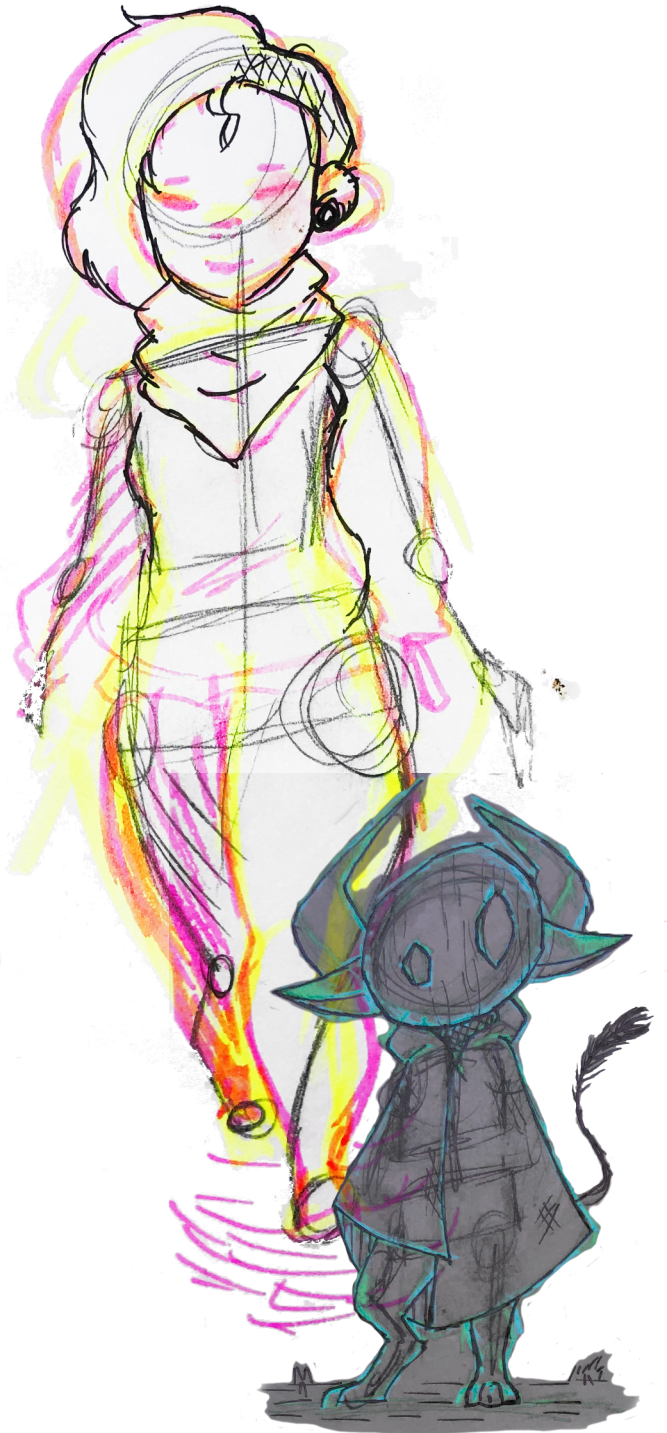
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Bat Man





Sketch Corner Artists

Linda Williams

Jennifer Reyes

Armondo García

Christian Ligon

Brian Matthews



What's a skeleton's favorite instrument?



a Trom-Bone!!!

What's a skeleton's most favorite instrument?



AXYo-Bon

Why did Anakin Skywalker cross the road?

to get to the darkside



Why did the lemon look grumpy?



He was feeling quite Sour

Why was the tomato frustrated?

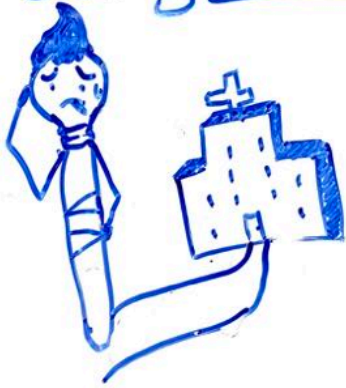
Because he couldn't ketchup.



PUN WARS

Why did the Paintbrush go to the hospital?

Because he was seeing blue



Why did the paint brush DIE?



Why didn't taller have any friends?

because it yaps to much



Why didn't the cannibal finish eating the clown?



He thought it taste funny

Why did the printer go to jail?



He was Framed

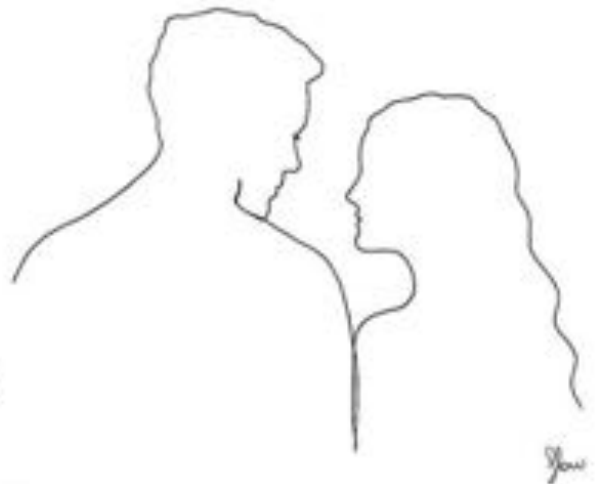
Sonatas of Poetry

By Timothy Zeigler

I still miss you
Break downs and night terrors
Things I cant breakthrough
Nothing around with false errors

Missing those memories
Still grasping onto them
Drowning in stories
Where there isn't any outcome

These scars are more than a scratch
For there is no replacement
There is no one who can match
As these feelings are locked in a basement



Your brittle thoughts

Move me

They consume my consciousness

Like a immense crashing tsunami

You drowned me

With my own speculation

While swirling me into a deprived state

Annoyed with my own presence

But present as if no one else is

My own brittle thoughts

Looking into the reflection

As if I'm not at all the one

Being the victim and the monster

To my own ever-lasting madness

Shaking and contemplating.

What is completely ruining

Who I once was



WONDER BEASTS

<p>W E E P Y L I G H T</p>  <p>1 song of sorrows</p> <p>blocks grass types</p> <p><small>Most preys don't feast on this creature since looking at it makes them feel guilty</small></p>	<p>P R O J E C T - L L I G H T</p>  <p>2 experimental shock</p> <p>blocks dark types</p> <p><small>A little a experiment a scientist made as a joke until he realized that it actually came to life, now its his son</small></p>	<p>N I M P H I S L I G H T</p>  <p>3 enchanted dreams</p> <p>blocks dark type</p> <p><small>this humble beast rest quietly withing the enchanted forest. its fur highly vauable and can be sold for millions</small></p>
<p>L O I R S L I G H T</p>  <p>3 greed</p> <p>splits fire types</p> <p><small>not much is known about this alien species, except that they are in a constant war with blixers</small></p>	<p>I O - N L I G H T</p>  <p>1 ion discharge</p> <p>blocks light types</p> <p><small>This little guy acts as a flashlight, battery and a mobile hotspot</small></p>	<p>G U A R D I A N L I G H T</p>  <p>2 sweet dreams</p> <p>blocks dark types</p> <p><small>evryone has them, but nobody can see them. atleast not in the mortal realm. if you're lucky they'll visit you in your dreams</small></p>
<p>D R E A D L I G H T</p>  <p>5 cold touch</p> <p>blocks dark types</p> <p><small>they act as a warning to all near-dwellers that a massive storm is on its way</small></p>	<p>C U T E K L I G H T</p>  <p>1 blind light</p> <p>reflects dark types</p> <p><small>These small creatures are very shy, but with enough kindness they make great pets for children</small></p>	<p>B U G A L I G H T</p>  <p>2 double-take</p> <p>reflects grass types</p> <p><small>these little guys may look cute but they are known to by very mischeivous and play pranks on human</small></p>

A CARD GAME BY JENNIFER REYES

COMIC BY RANDOLF B. LOPEZ JR.

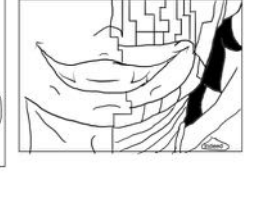
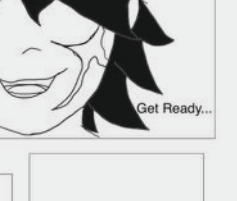
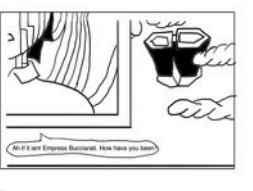
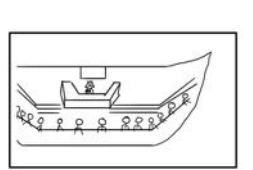
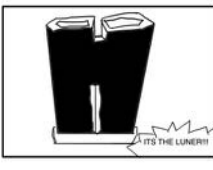
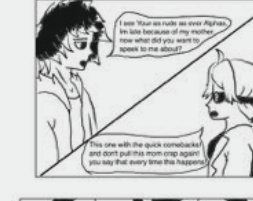
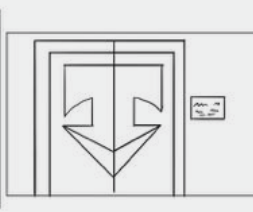
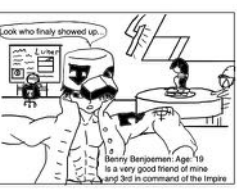
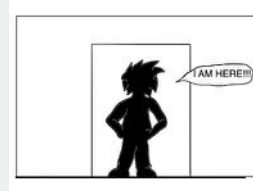
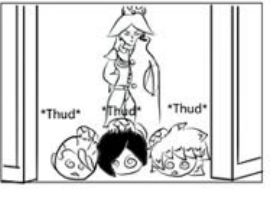
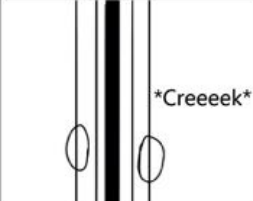
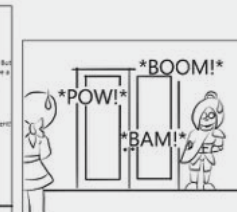
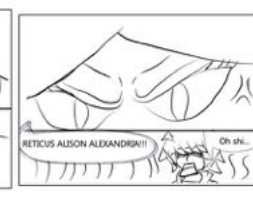
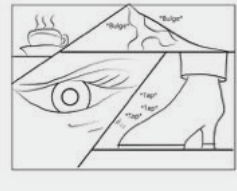
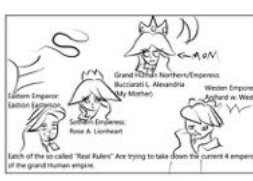
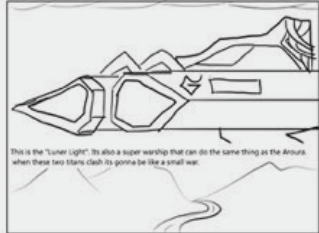
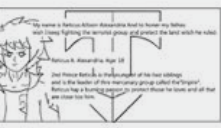
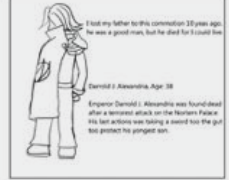




The Calm Before The Storm!!!



Comic book By Isai Lopez









Photography Without Borders is a collaborator with the Youth Artist Program and provides photography classes in our studio and Dark Room. Under the guidance of director and teaching artist Tony Rocco students are taught how their images can help change the narrative of how people see them and their communities. They become cultural ambassadors and learn how to engage people in conversations about their photos and artistic process.

Participants 2019-2020 - Rey Sierra, Leanise González, Kaitlin Ramos, Timothy Zeigler, Vivian Phung, & Angelene Vega.

Youth Artist Program Gallery



Daniel Melendez
Taína
Watercolor on paper

Puerto Rico Mi Patria
Acrylic on canvas



Timothy Zeigler
Abstraction
watercolor on silkscreen transfer



Charlemagne Hunter
Floral Still Life I & II
Watercolor silkscreen transfer



Christian Ligon
Landscape. Silkscreen Transfer
T-shirt design, Airbrush





Daniel Melendez, Be Your True Self, Acrylic and copper foil on canvas



Daniel Melendez, *Be Yourself*, Acrylic and copper foil on canvas



Kaven Laroche
Vampire Hunter D
Watercolor on paper



Justin Plant
One Page Book
Mixed media



Niko Lopez
Video Game Fan Art
Digital

Isai Lopez Marrero
Original Character Illustrations
digital

Armondo García

Digital Illustrations

Rose of Versailles

Saint Seya

Portrait in pink

Still Life

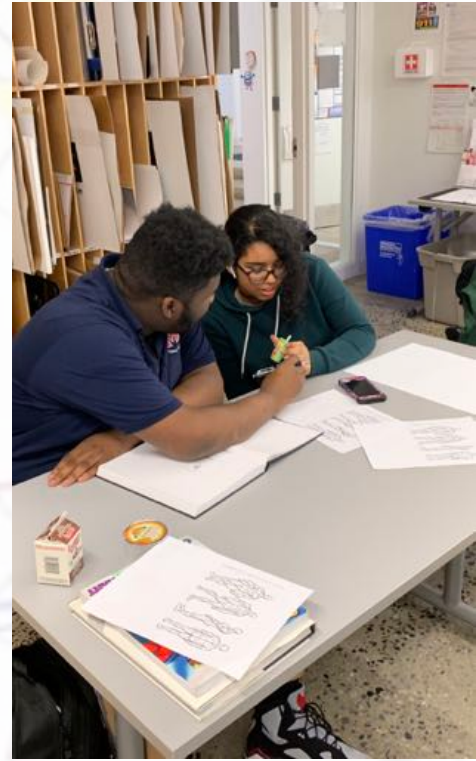
Acrylic on Panel



A YEAR IN PICTURES



Three Kings Day
Students working in studio 2019



Kensington High School of Health and Sciences visits the YAP studio.

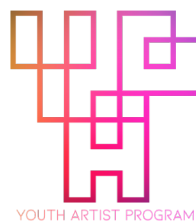
Photo class and digital work in the YAP Studio



Halloween 2019



YAP.Tallerpr.org



YOUTH ARTIST PROGRAM



TALLER
PUERTORRIQUEÑO
El Corazón Cultural Del Barrio
The Cultural Heart of Latino Philadelphia