

YAP
Virtual

The Youth Artist Program Presents

Manga Academy 1.0

Anthology



TALLER
PUERTORRIQUEÑO
El Corazón Cultural Del Barrio
The Cultural Heart of Latino Philadelphia

Manga Acade



Academy 1.0

It gives me great pleasure to present the first-ever Manga Academy Anthology created by members of the Youth Artist Program at the Taller Puertorriqueño. We have always sought to create opportunities to expand our art education model.

Due to the pandemic of COVID-19, many institutions like ours have had to strategize how we can continue to provide the essential services traditionally given in our physical spaces. Our virtual program this summer of 2020 really looked to provide a reprieve from the dystopian experience of the pandemic and provide life to independent storytelling through the international art form known as Manga. The class was an experience that allowed us to share our love for all things Japanese and to also learn that Manga is an art form that belongs to many other groups.

I want to give thanks to our teaching Artist David Izaquirre Jr. and our engineer Jean Ruiz for their hard work and dedication to this new online program. The comics you will read come from very talented and dedicated young artists from across the Mid-Atlantic region. Their work is highly creative and unique to themselves. Their work is a testament to the future of American Manga. As the editor and curator of this publication, it gives me great pride to know that such a class can be offered and utilized by young people and communities that are dedicated to the education and presentation of POC and Queer artists.

Daniel de Jesús - YAP Manager

List of Artists

Athena

Zombi-

Yanisah Santiago

Bumping into You

Xavier Loáisiga

Dead Mermaid

B.C.

Lost Misfit Vol. 1

Isaac Reyes

Explosive Nakamura

Alexander Lydon-Warner

Drawings

Teaching Artist: David Izaquirre Jr.

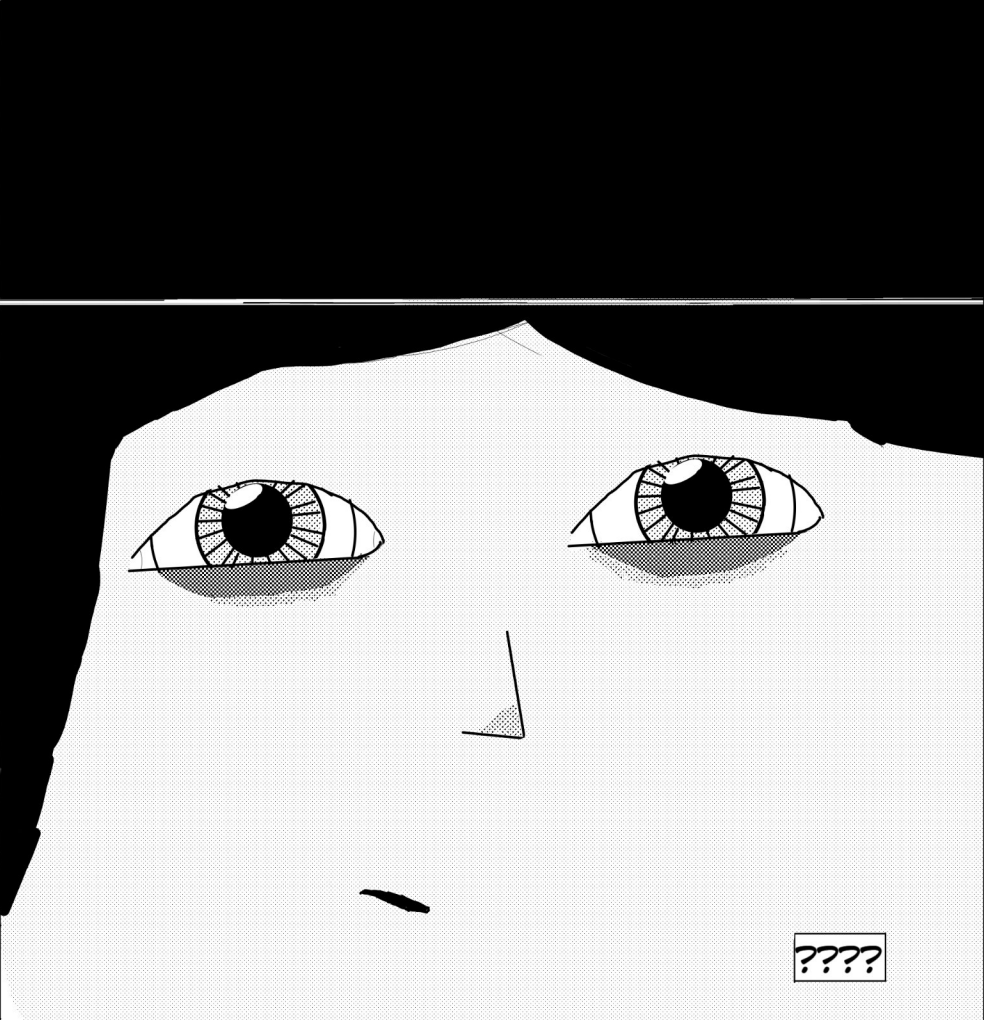
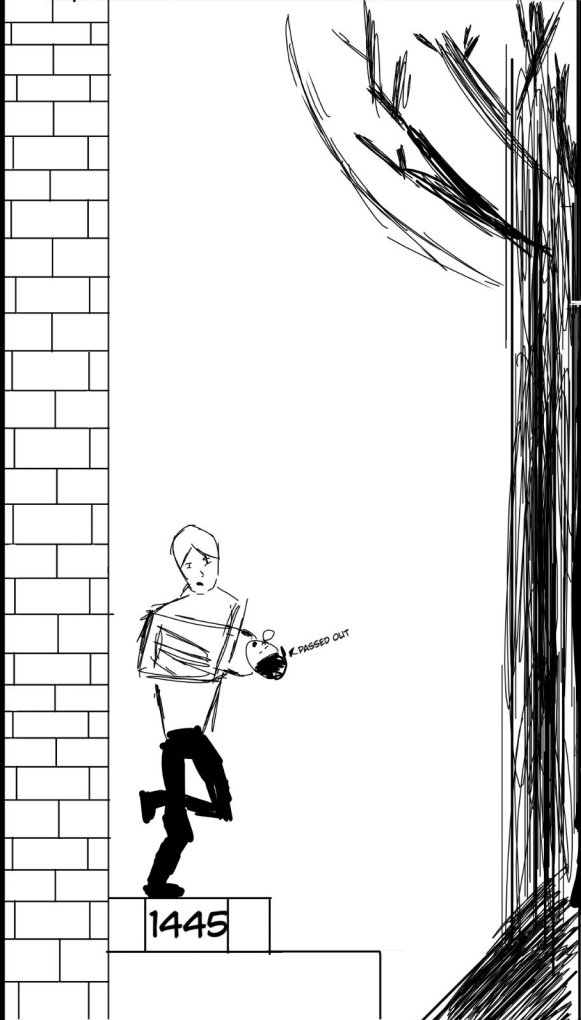
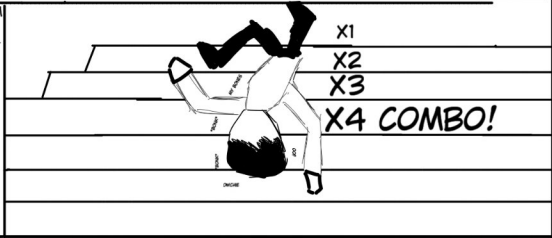
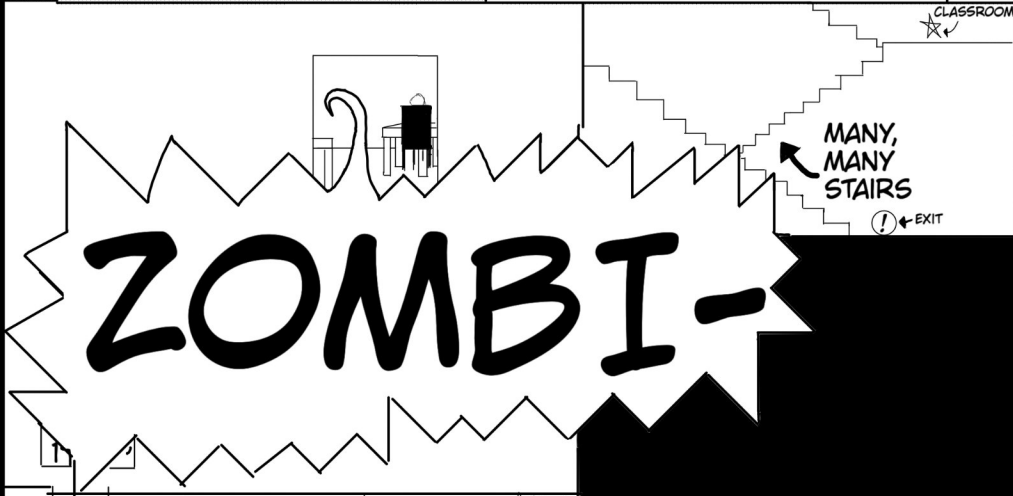
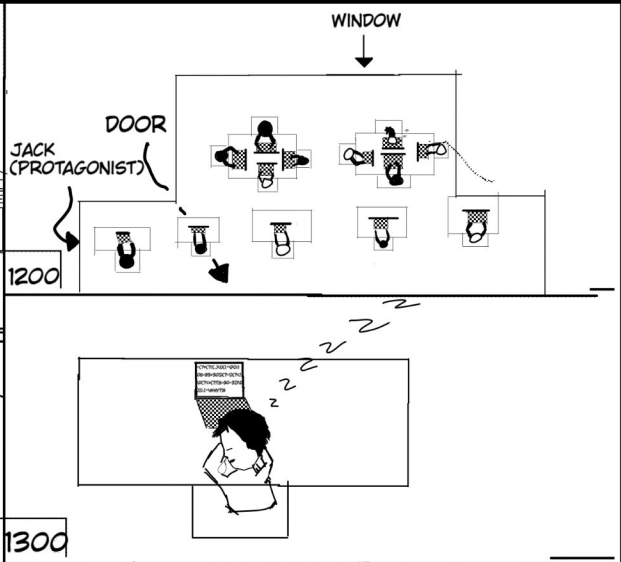
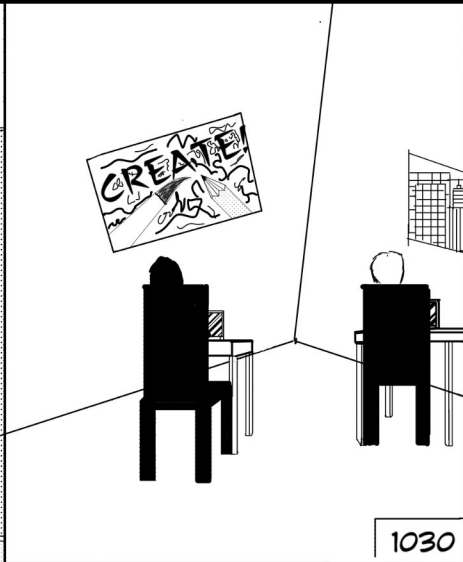
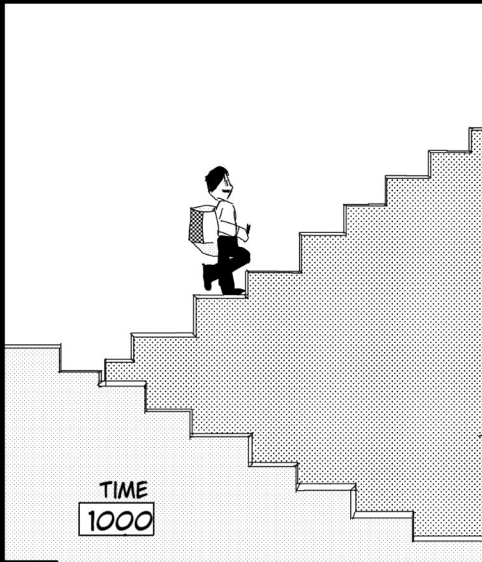
Front Cover art by Armondo Garcia

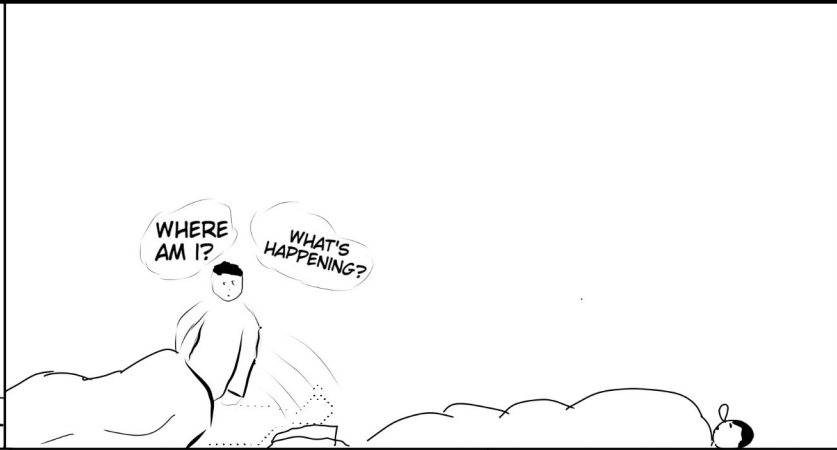
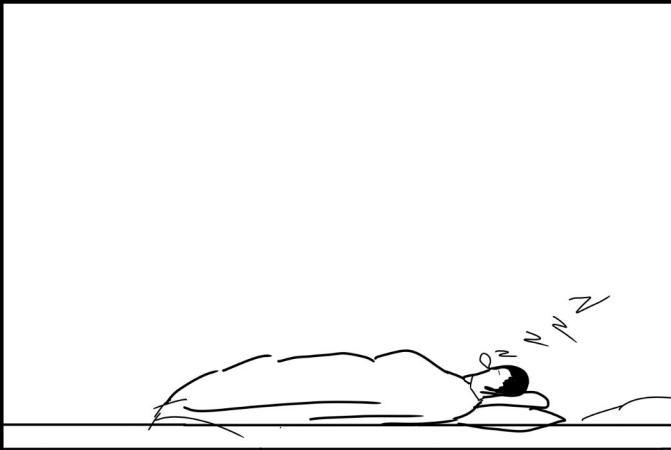
Back Cover by Yanisah Santiago

YAP Virtual Logo designer and engineer Jean Ruiz

ZOMBI-





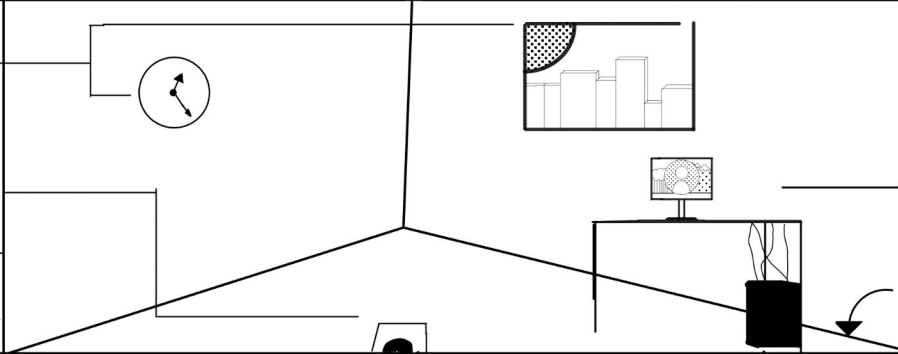


CLOCK + WINDOW

→ TIME = 12:20 AM

SLEEPING GIRL
(I THINK HER NAME IS KAT?)

LAYOUT OF ROOM

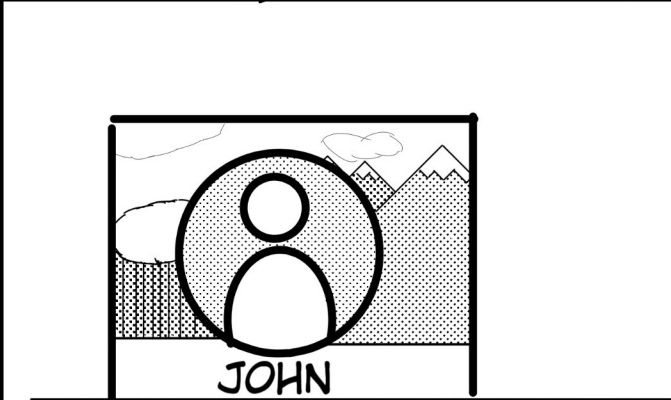


LOOKING AROUND

COMPUTER
(ARE WE IN SOMEONE'S HOUSE?)

LIKE, 30 PEOPLE SLEEPING IN THIS ROOM

0020



12:20 ...?

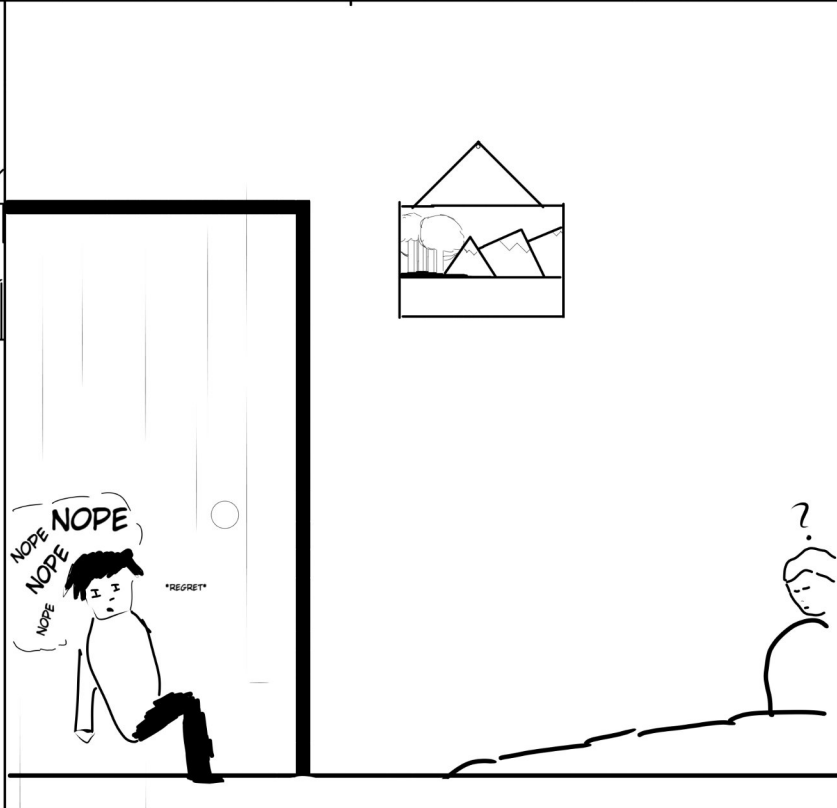
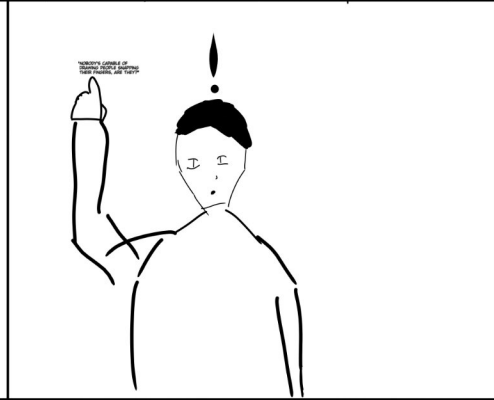
COMPUTER

E~11-11=20

I KNOW JOHN

KATHERINE?

DQW4W9WGXCG



Z-Z-ZOM-

ZOMBIES!

HMM?

OH, THAT?
YEAH, I KNOW.

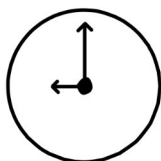
HOW LONG HAS THIS BEEN GOING ON?

FEW DAYS NOW.

DAYS!?

YEAH, ONLY A FEW OF US
FROM THE UPPER FLOORS
SURVIVED. MOST
FROM THE BOTTOM FLOORS
DID THOUGH, JUST THE
HOME EC CLASS SINCE
THEY'VE GOT KNIVES.

...I NEED A MINUTE...



GRAAAAAAH!



0900

HMM? WHAT'S UP?

ZOMBIES

AND?

WE NEED TO DO
SOMETHING!



I DON'T SEE WHAT WE COULD DO.

THE BOTTOM FLOOR MOSTLY
SURVIVED, RIGHT?

YEAH...

THEY'RE CHEFS. WHAT
DO CHEFS OFTEN HAVE?

...

SEE?

HOW COULD PUFFY HATS
HELP FIGHT ZOMBIES?

...I MEANT KNIVES.



*RANDOM
DUMB
PANEL*

THAT MAKES MUCH MORE SENSE THEN!

SO?

YEAH, WHY NOT.

GO GET EVERYONE UP!

OK, EVERYONE'S UP.

THEY'RE READY?

YEAH...



0930

EVERYBODY... THERE'S BIG STUFF
GOING DOWN



LOUGH
IS MARIO
IS CONSEQUENCE
WE H E DOUBLE FU
STICKS PARDON MY FR
I DIDN'T MEAN TO CURSE
WAYS YEAH WHAT I'M REALLY

(NOT REALLY LISTENING)



AND THE LIVING DEAD ARE HERE AND
TO FIGHT FOR OUR LIVES! THE START
E NEED TO MAKE SURE WE GIVE THEM
A GOOD BE SHOULD WE. AND CRICKET TRACK
LOREM IPSUM DOLOR NAH, LET HIM SPEAK. INS
ADIPISCING IT. MECENAS FULV INAR
EU NIBH MUS T AMET VOLUTPA
PLACERAT ILLA ISMOD NEQUE LAC

AND NOW...

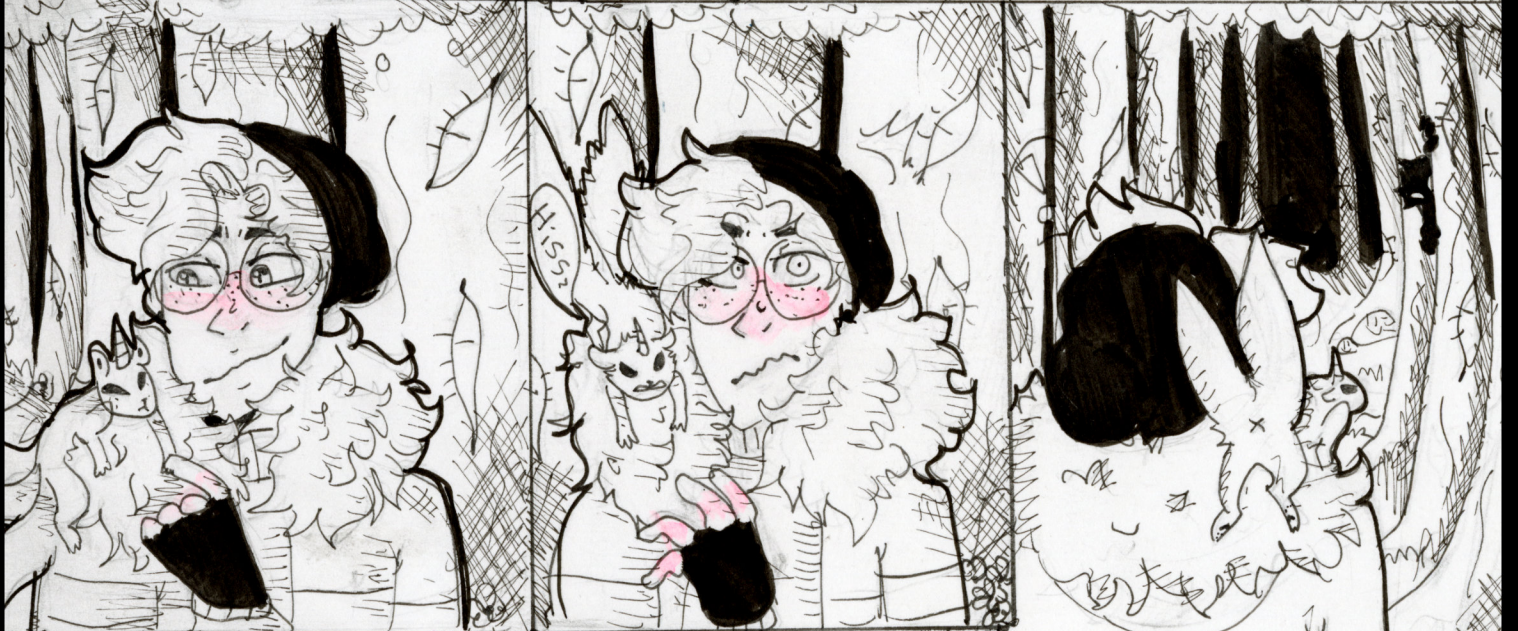


WE FIGHT!

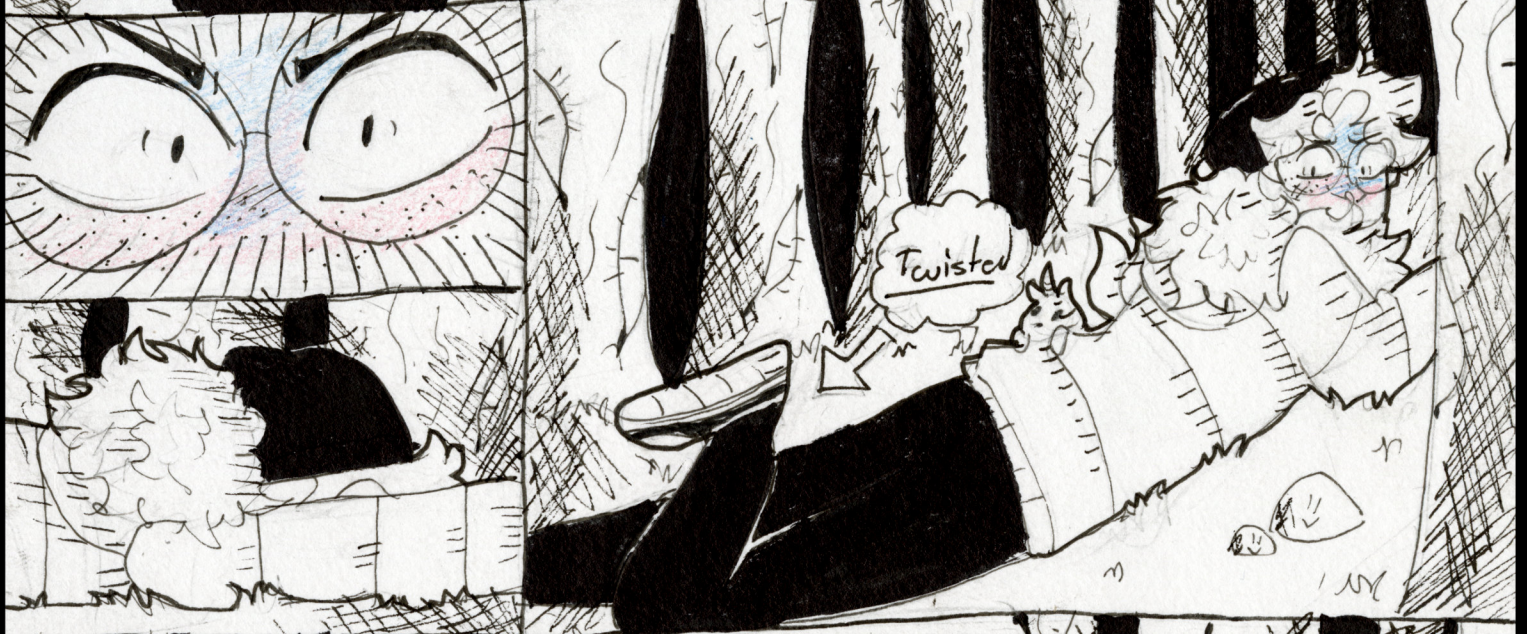
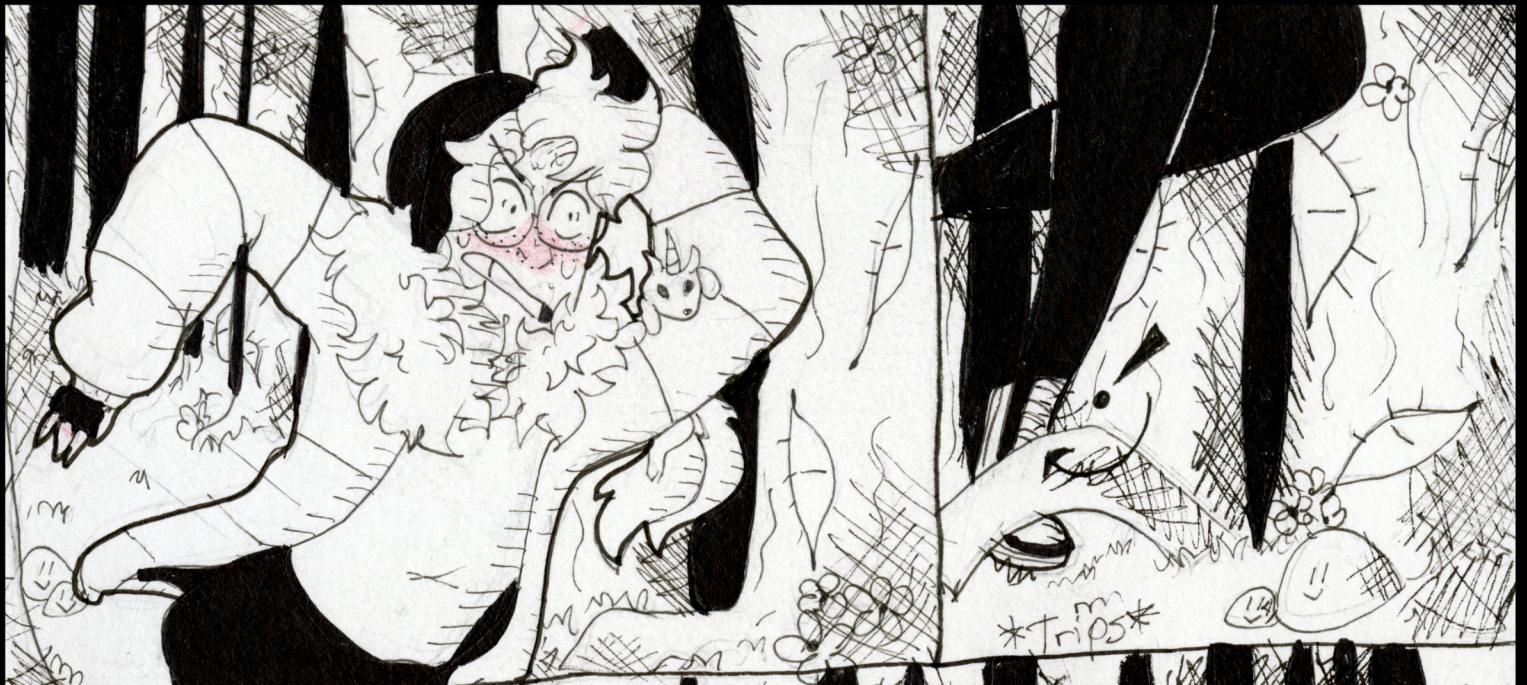


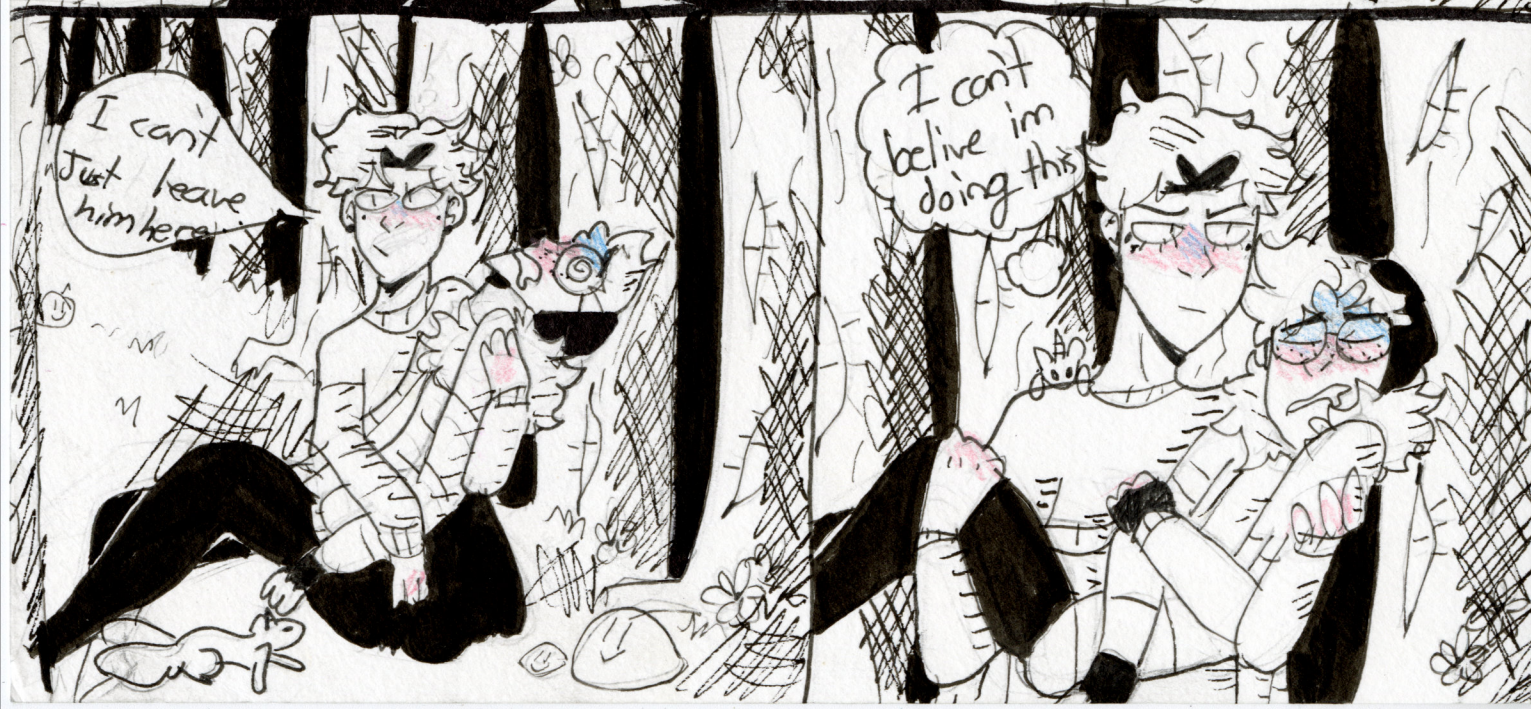
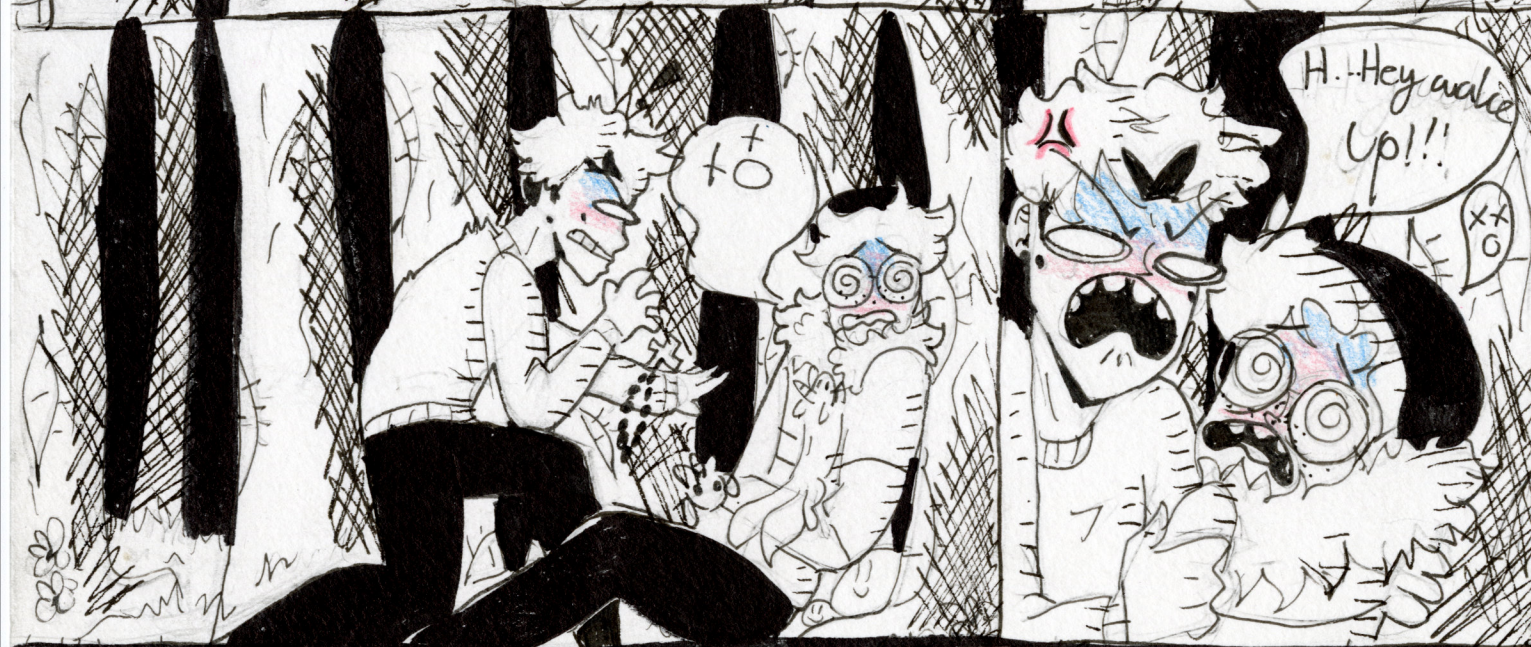
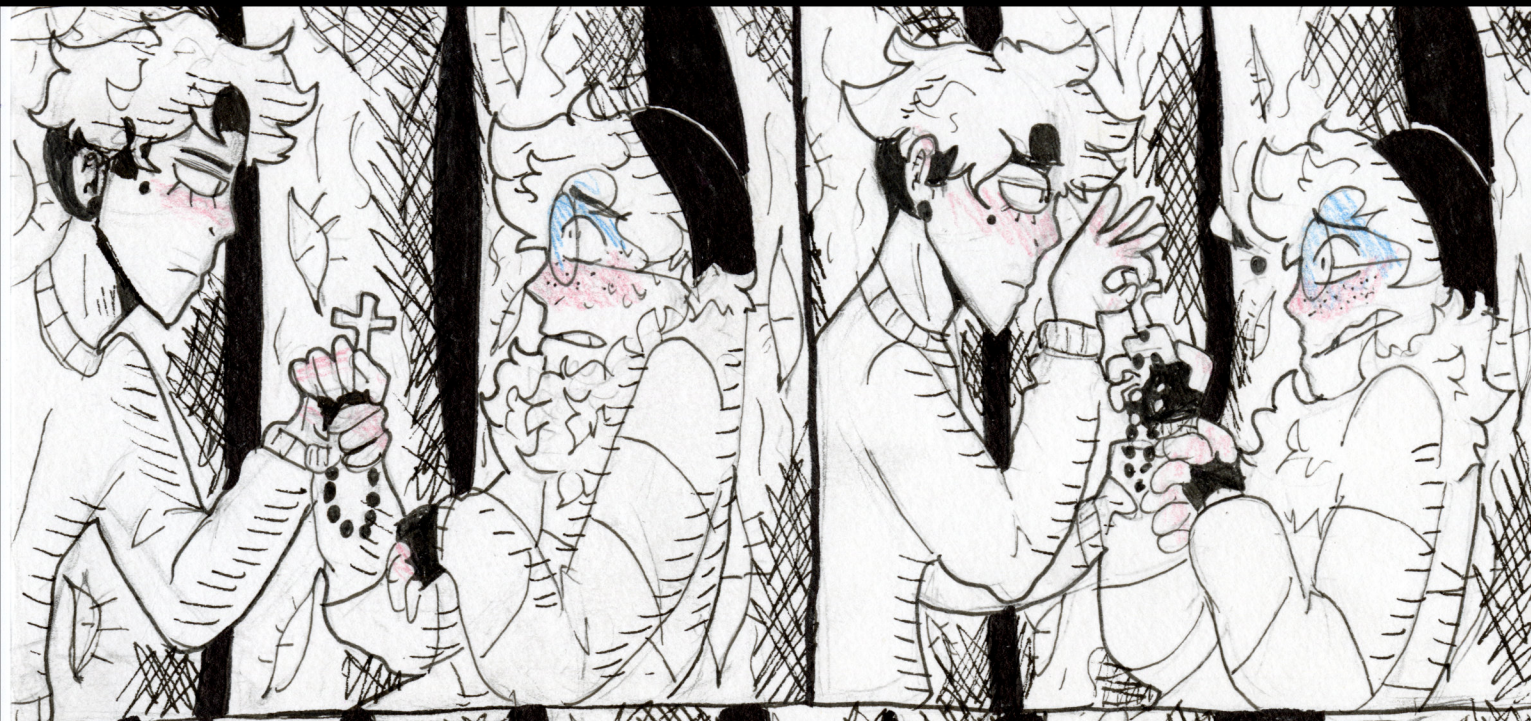
TO BE CONTINUED

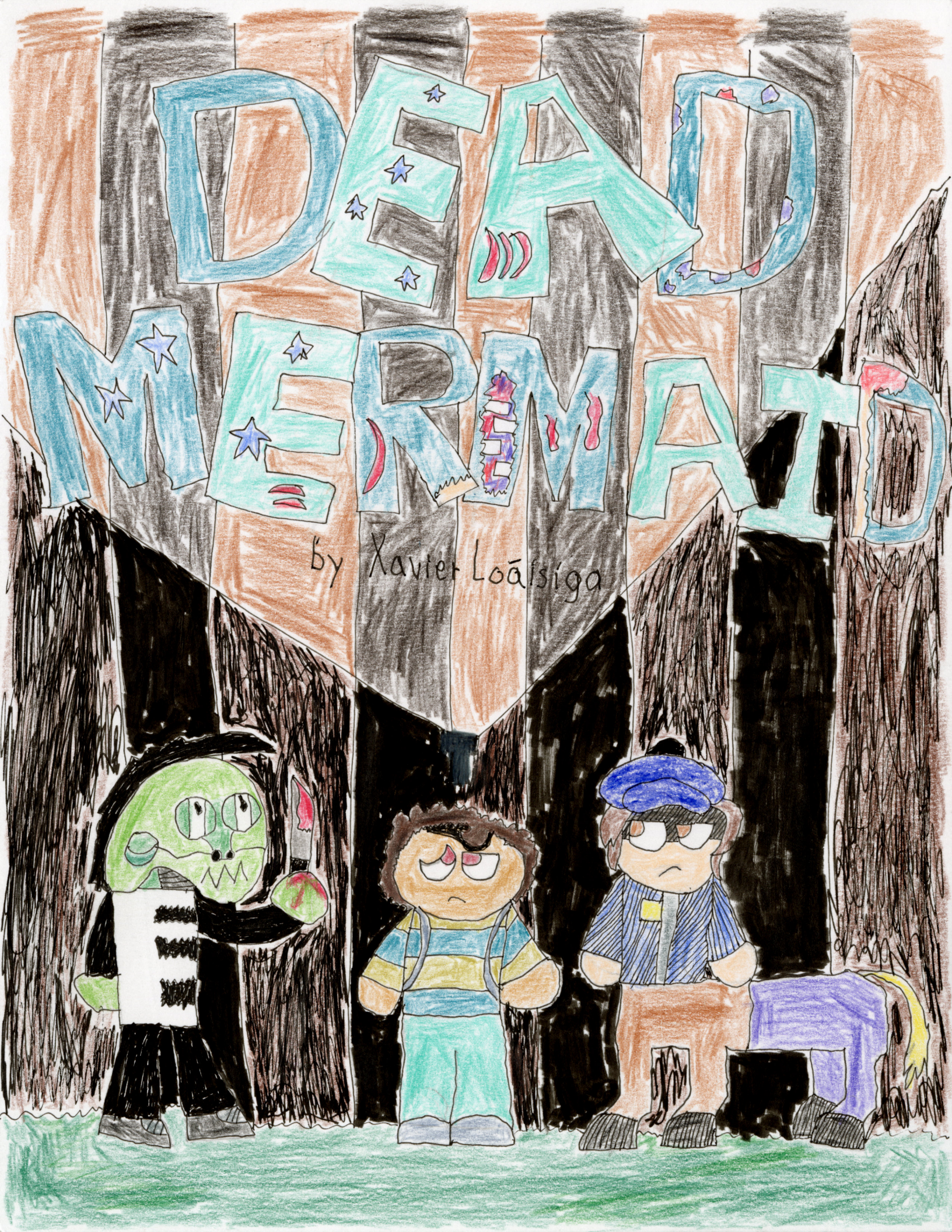


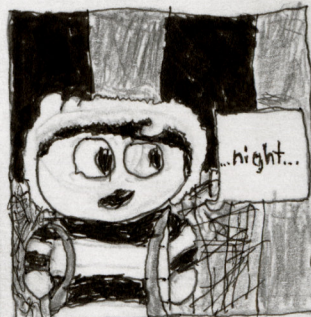
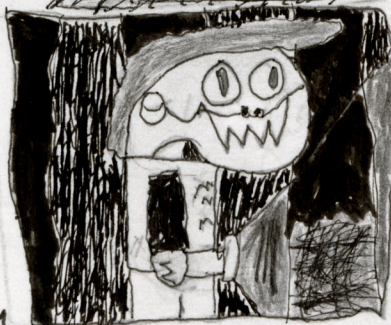
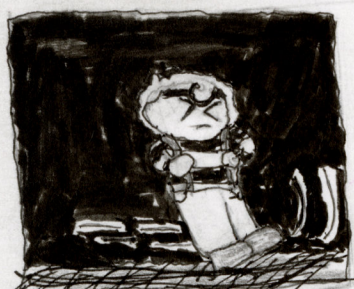
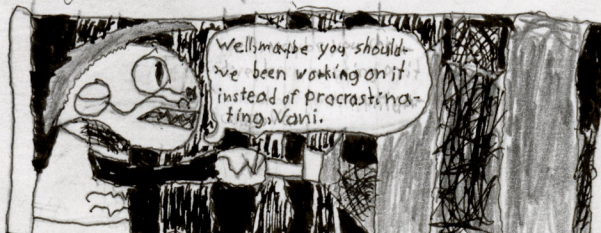
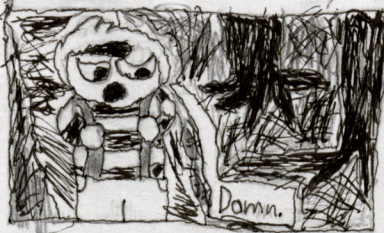
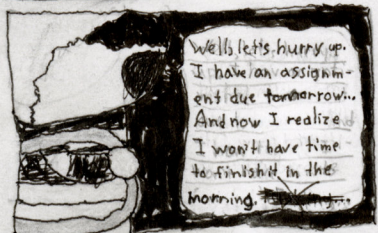
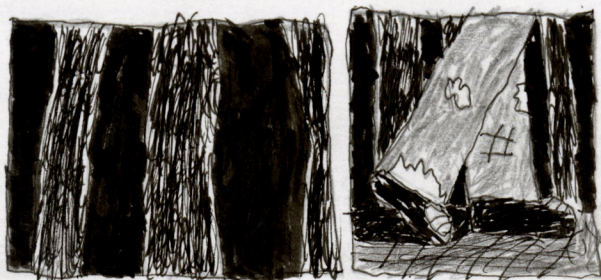
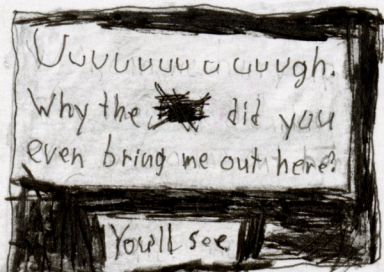
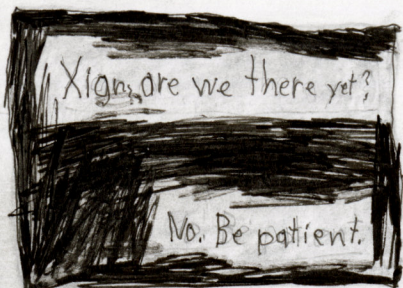


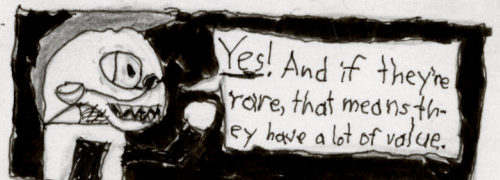
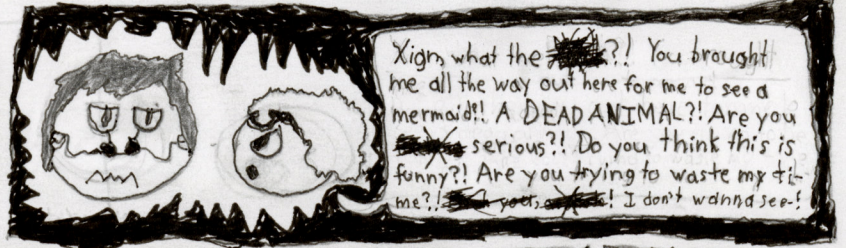
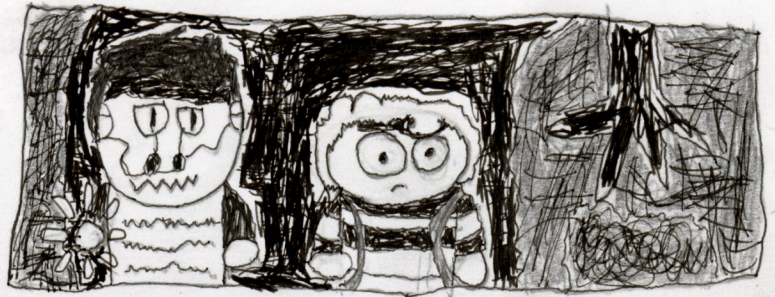












So... You're telling me you brought me here to steal a mermaid's organs?

Yes!

Xign, you're a ~~cl~~ genius.

I'm taking that as a ~~WZM~~ up!

Get the knife, Vani. Keep a look out to see if anyone spots us.

Here's the knife.

Thank you.

I'll hold the light.

BLEEEECH!!

Ugh. Oh god, that's so ~~disgusting~~ disgusting.

Sorry, mermaid, but your throat, esophagus, liver, heart, kidneys, and other organs are ~~NINE~~ NINE!

Pop 'em in the boobag. Vani, thank you.

Vell, this ~~is~~ is gonna stain. Ewww...

That can be replaced, Vani. However mermaid organs can't.

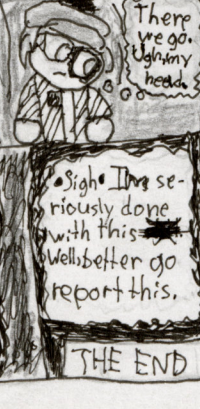
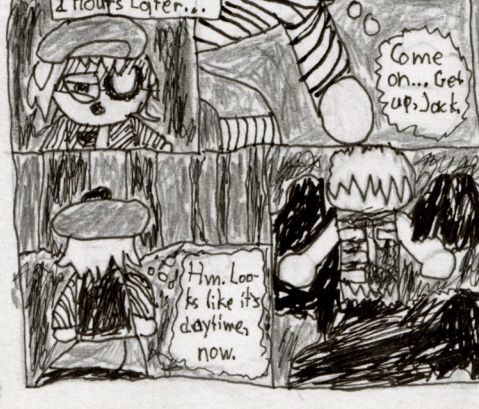
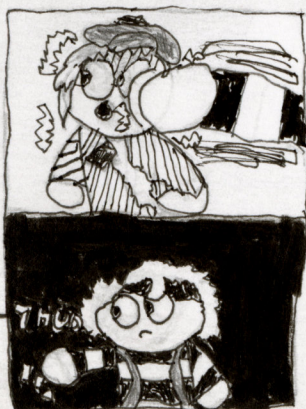
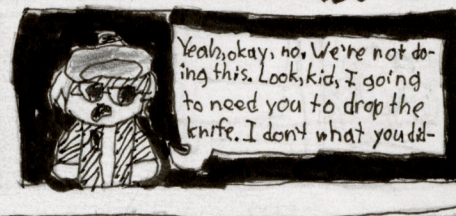
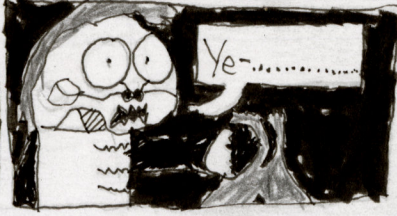
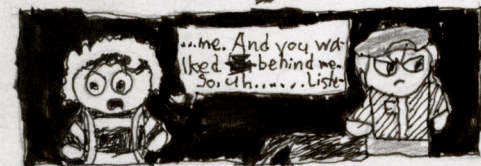
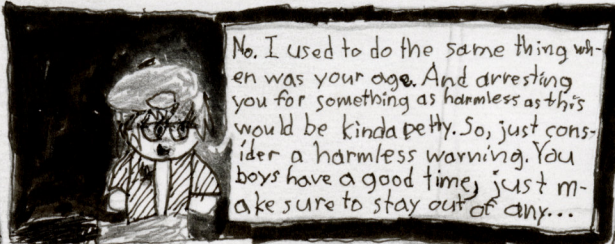
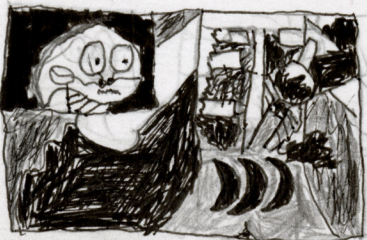
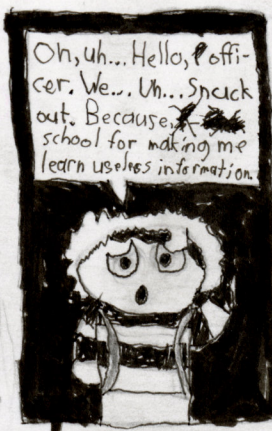
Hey, Xign, did you kill this thing? I'm starting to wonder how it died, 'cause I don't see water.

First of all, ~~no~~ no. I didn't kill it. Second, I found it while leaving from a party in the woods. Now I know that sounds suspicious, but it was at a ~~summer~~ summer camp.

Anyway, the point is, I don't know what happened to it, but I care. But it is kinda...

weird how it's dead in the middle of the forest. Maybe some psy-cho fished it then brought it to the forest to kill it.

Hey...

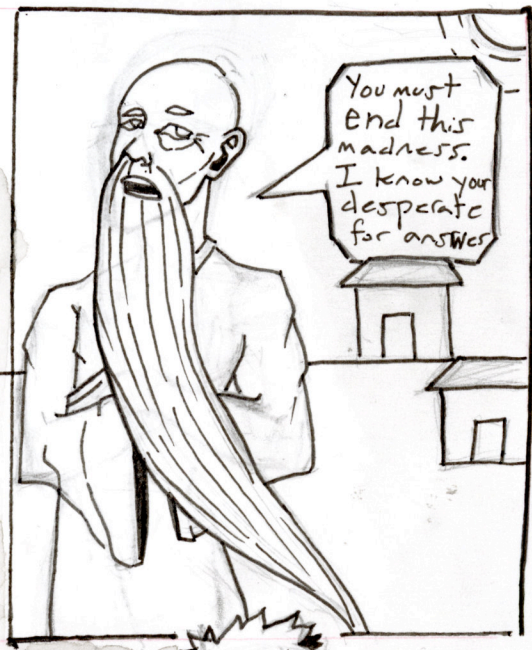


LOST MISFIT

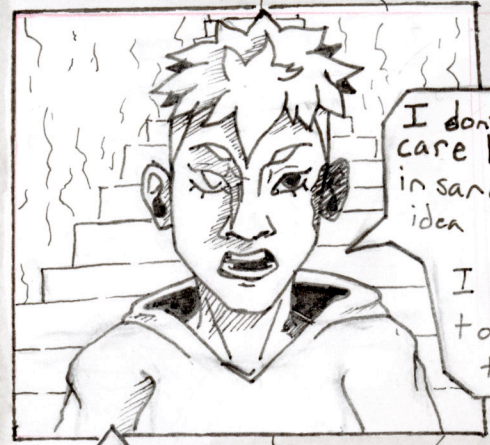
Vol 1 - Search
for hidden truth



Created by: B.C.



You must end this madness. I know your desperate for answer

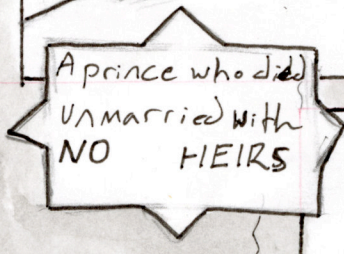


I don't care how insane the idea

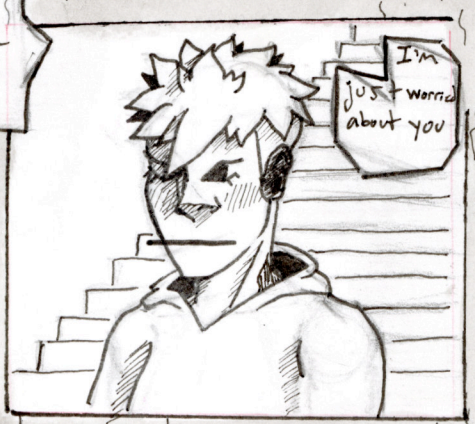
I have to do this



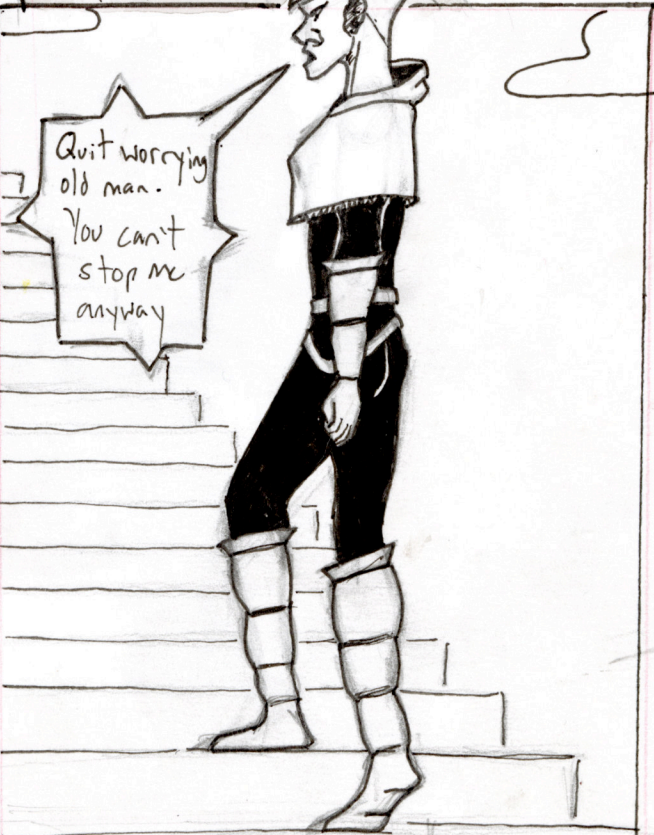
But going to the prince's tomb



A prince who died unmarried with NO HEIRS



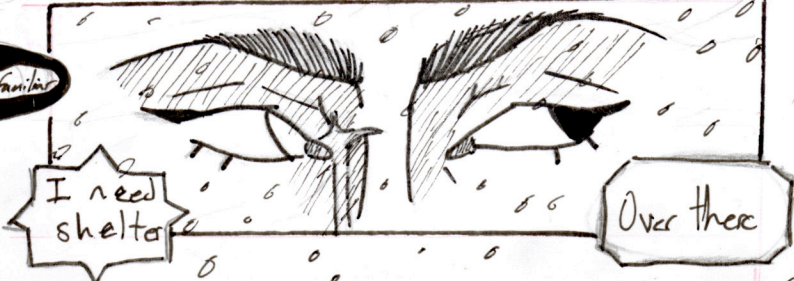
I'm just worried about you



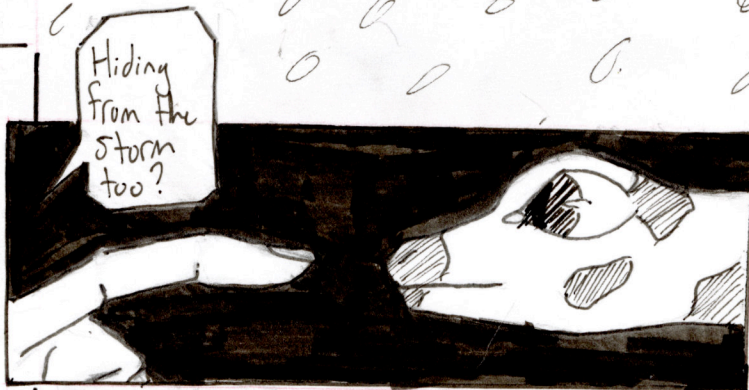
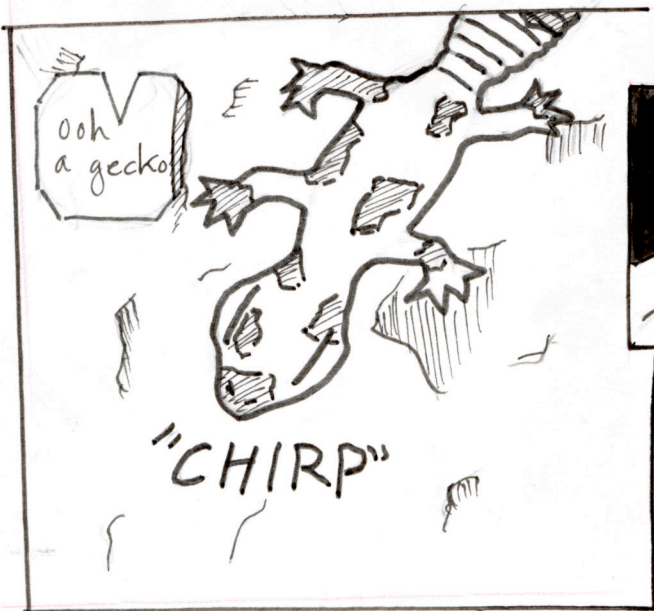
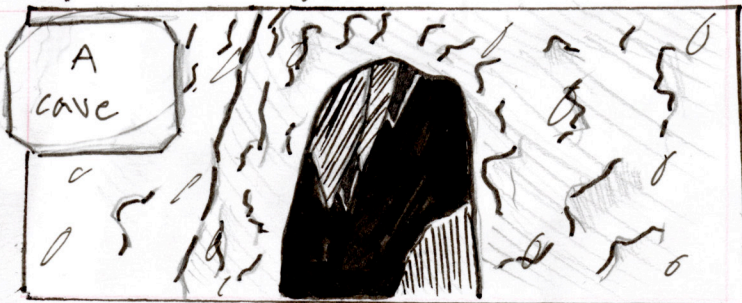
Quit worrying old man. You can't stop me anyway

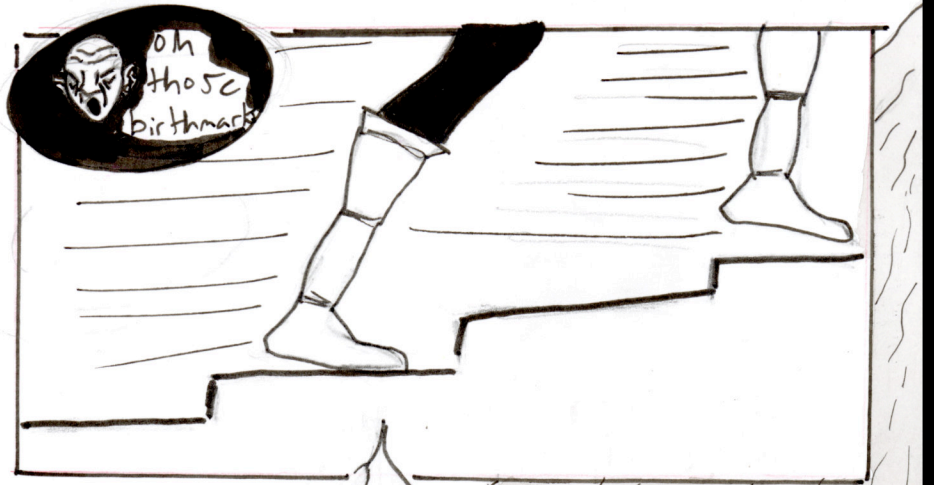
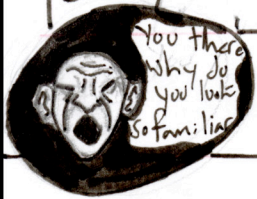


Looks familiar



Over there





Woah...

CREAK

I have been waiting for you. for so long.

What are you? Where is the prince? How are you talking? What is happening?

Hush granddaughter I do not have all of the answers. I'm only here to say...

THE
END

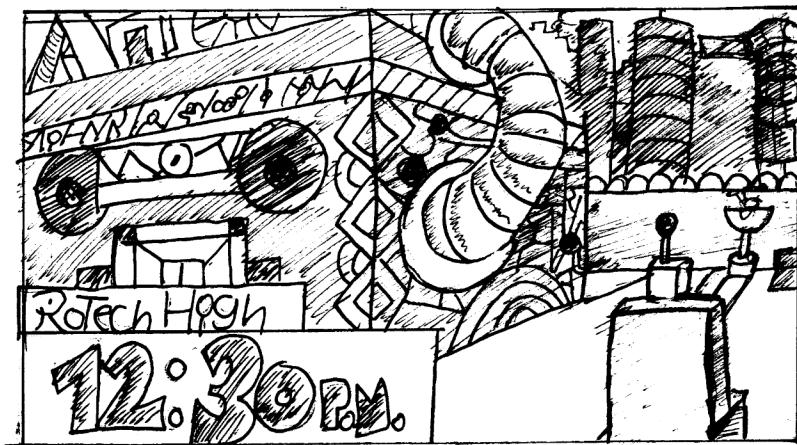
I Love you

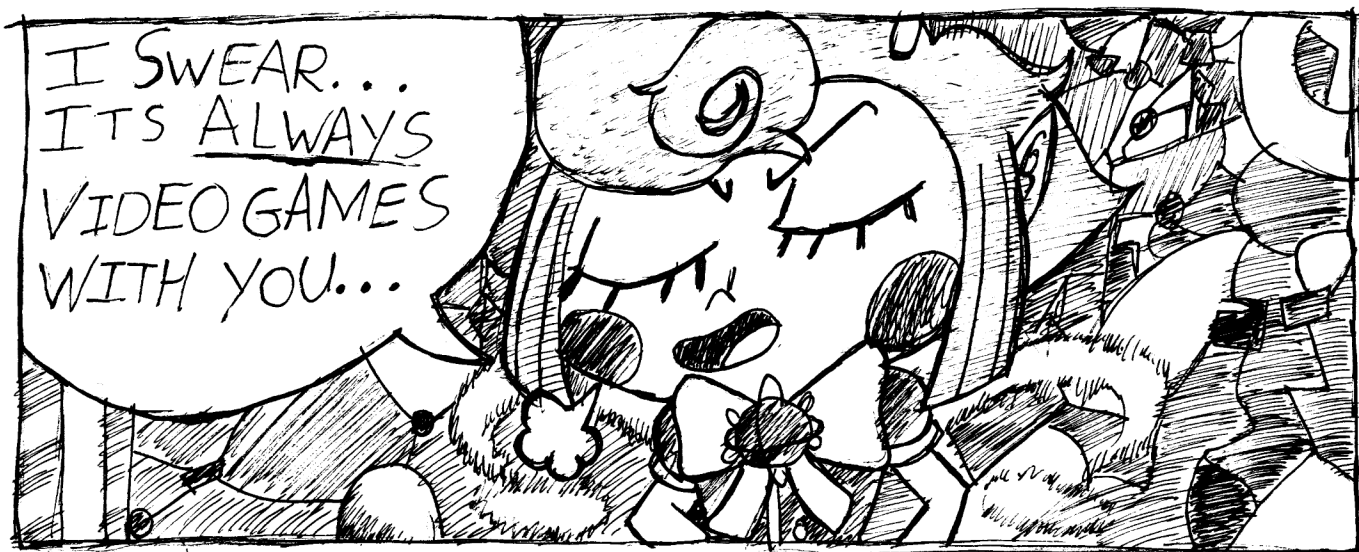
MASATO SARUWATARI
BY: 袁渡 聖人

暴走村

EXPLOSIVE NAKAMURA

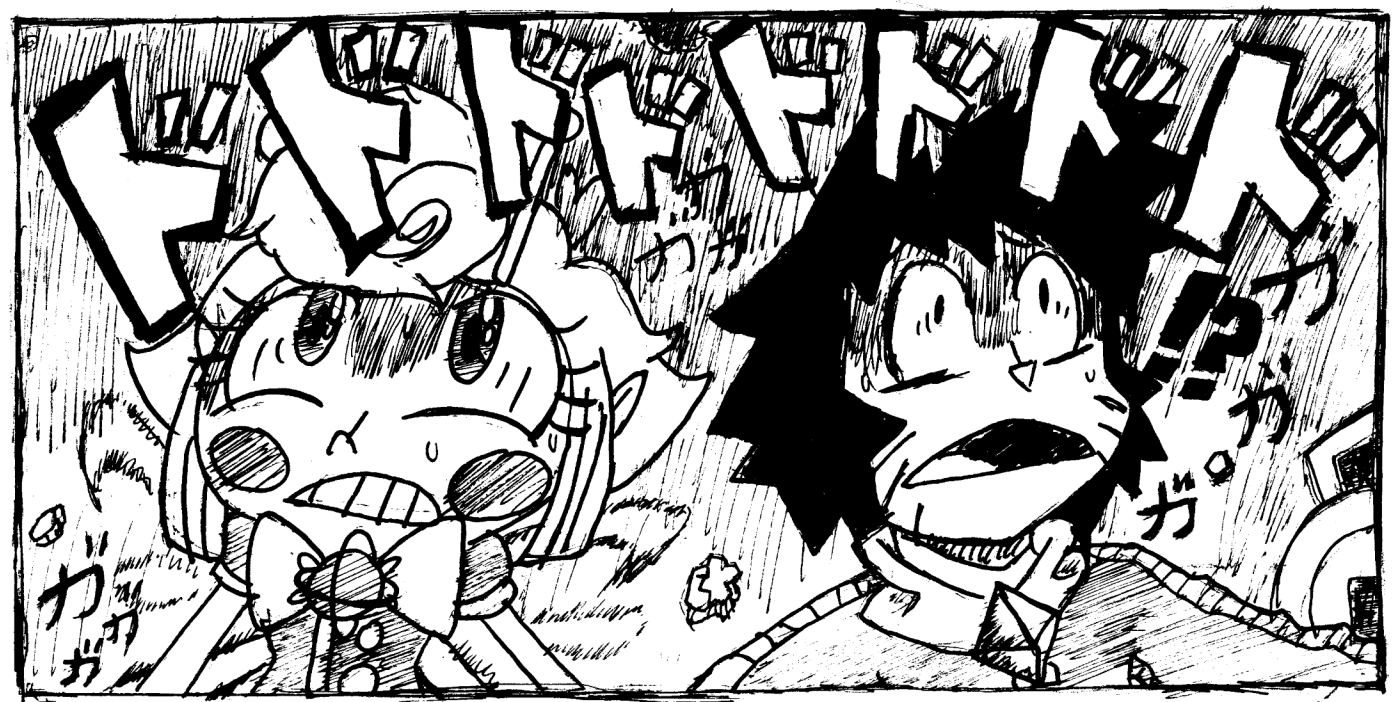
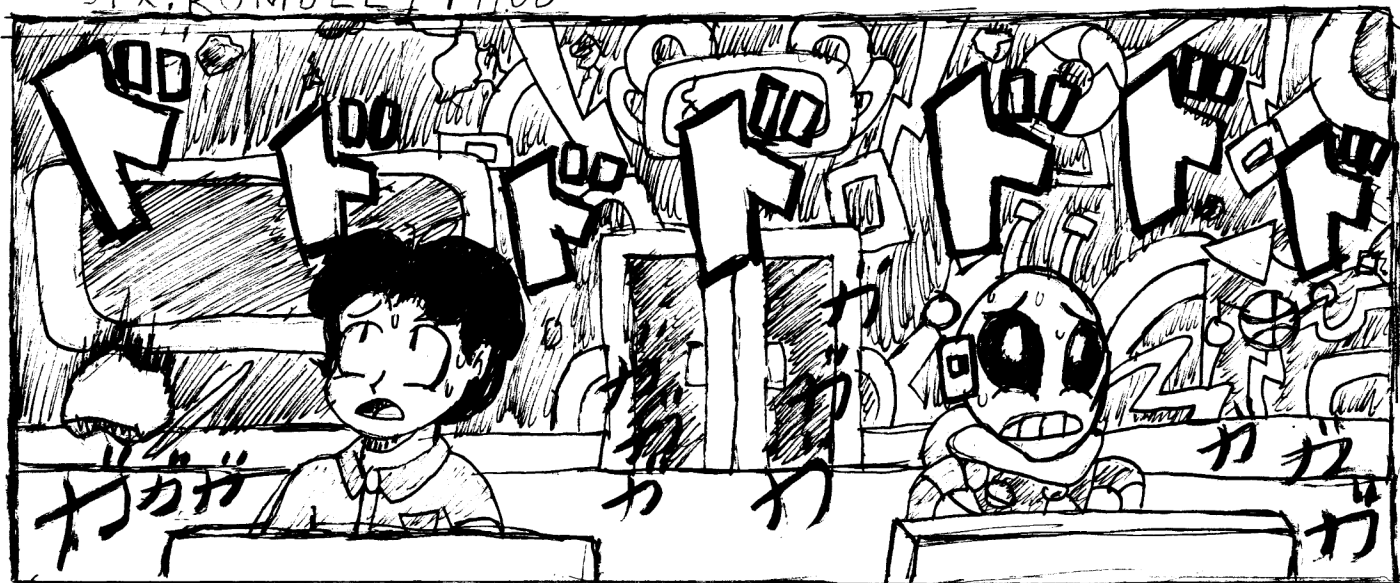


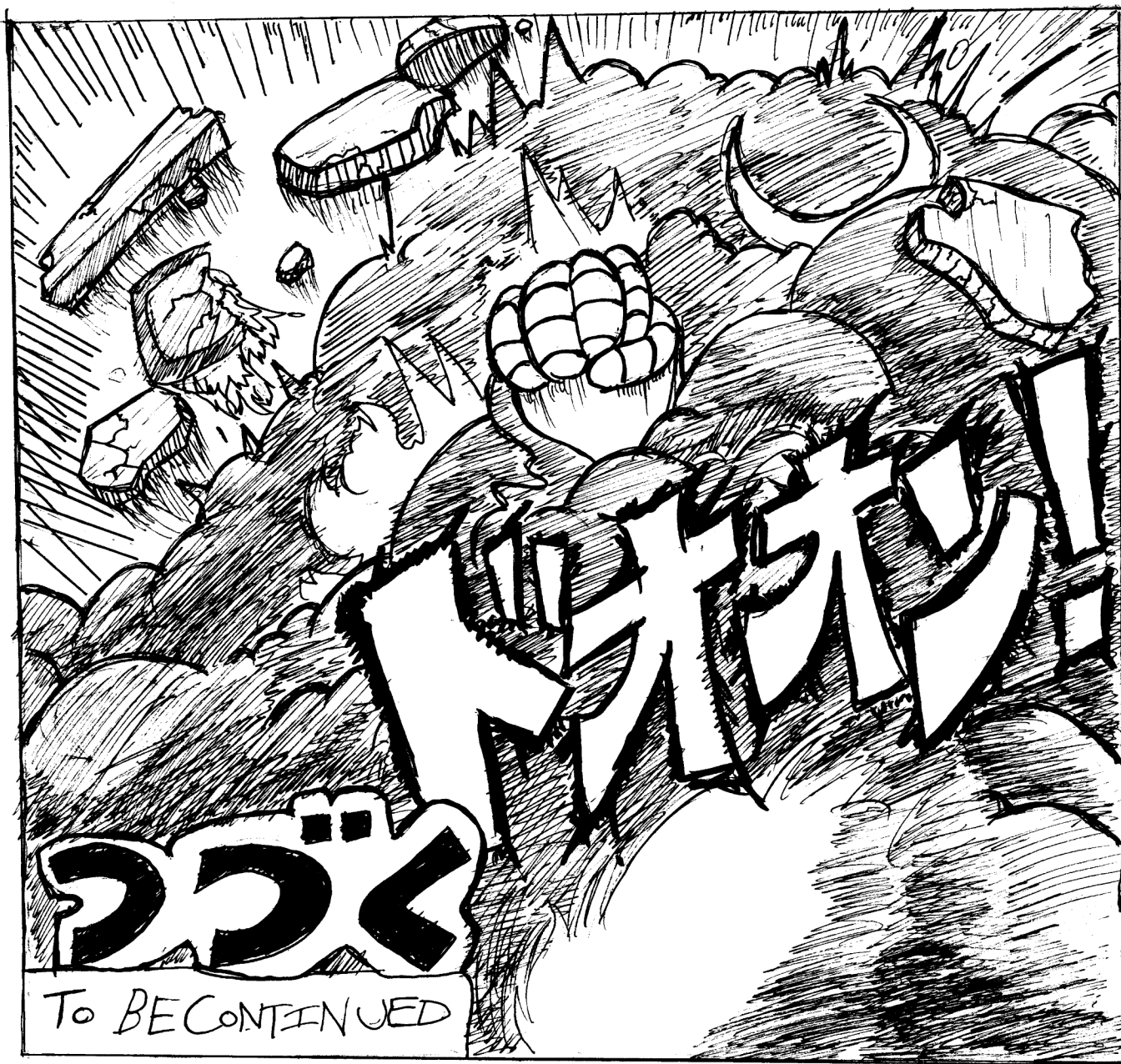


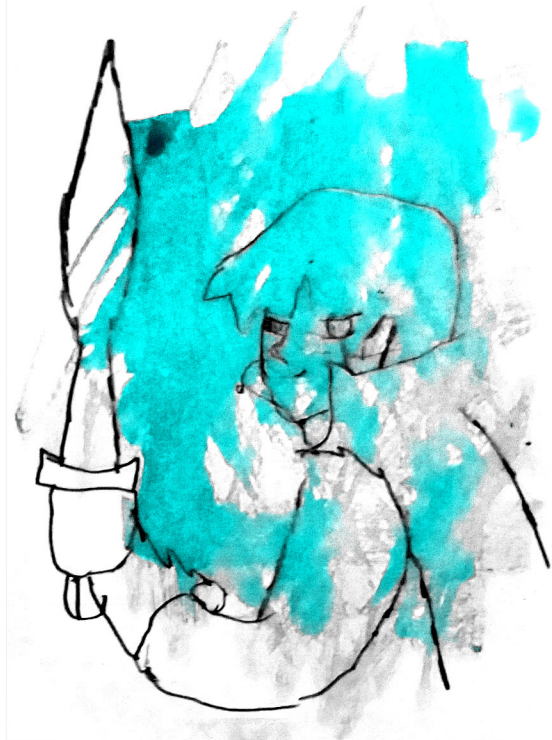




SEX: RUMBLE, THUD







Drawings by Alexander Lydon- Warner

Teaching Artist Profile

David Izaquirre Jr.

Inspired by the industrial urban landscapes of his native city of Philadelphia and his traditional Puerto Rican/Mexican Culture, Visual Artist David Izaquirre Jr. has been honing his skill in traditional and digital works since the age of 4. Nurtured by family and teachers, his studies in CAPA (the High School for the Creative & Performing Arts of Philadelphia) & the Art Institute, helped in his creation of a style that blends a “Color Outside of the Lines” approach with an emotionally vulnerable, yet dark and brash flair. He notes influences drawn from Graphic Novel/ Illustrations and comic books, to notable painters such as Marcel Duchamp and his 1912 Modernist Classic “Nude Descending a Staircase No.2”.



Expressionistic overtones grab hold of emerging organic form and bleed out in moments of raw emotion in notable pieces such as “the Truest You,” to works that raise awareness in matters of substance abuse with 1st place LACC (Latin American Community Center) winner “the Lightworker.”

David has exhibited works in the Delaware Museum of Art, raised charity through auctioned donations to the Christiana Care Health System of Delaware, Volunteered with NALAC (National Association for the Latino Arts & Culture), is a published illustrator for Several Literary works, and continues his work as a Freelancer. He has taught art as a mentor and Counselor with the YMCA YOUTH outreach summer program in New Jersey and continues to teach young adults.

www.IZYtheReal.com



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